



Backwater Artists Group Project Studio Residency 2020 - Guidelines

Backwater Artists Group invite proposals from practicing professional visual artists for one project studio residency available at our studios, for a period of **12 months beginning 01 September 2020**. A project studio residency provides an artist with a temporary studio space to develop or execute a project that requires a city centre location or the specific facilities available at Backwater.

The successful applicant for the project residency will have 24-hour use of a bay-style studio space on the open-plan attic floor. Other available facilities include a computer and scanner, darkroom facilities; a woodwork area in the sculpture block and a projector, mitre press and underpinner are available on loan from the office.

Project residencies are available at a cost of €135 per month.

Please note: *Project studio residencies are not designed for general studio use or as introductory short-term studio rentals for prospective full studio membership. As such strict criteria are applied to ensure that the residencies are used for specific projects and not for general studio use.*

Our criteria are as follows:

- Applicant must be practicing professional artist.
- Applicant must have demonstrated a need for a project residency (see questions in form).
- Applicant must make a commitment to use the studio for a minimum of 15 hours per week throughout the residency.
- Project residencies are subject to the same terms and conditions as other studio members.

If you have any queries regarding the application process please contact the Backwater office by emailing admin@backwaterartists.ie.

1. PERSONAL DETAILS

Name, Address, Email address, Phone number: This information will be used to contact you during the application process and afterwards should you be awarded a studio space.

Website (if any): Make sure your website is functioning, up to date and that its primary content matches that in your submission e.g. artist statement, artist biography, portfolio and CV (if included on website).

Relevant social media/blog links (if any): Only include social media and blog links relevant to your art practice.

2. ART PRACTICE

Artist Biography (max 300 words): This should be a summary of your CV that gives details of your career trajectory to date. This could include career highlights, significant exhibitions you have been in, awards you have been shortlisted for or have received. If you are an emerging artist who has recently left college, please include this information here. If you have a non-arts background that informs your practice it would be appropriate to mention it in your biography.

Artist Statement (max 300 words): This should be a clear, well-written communication of what your art practice is about.

3. ACHIEVEMENTS

THIS SECTION IS ASSESSED IN CONJUNCTION WITH YOUR CV IN ORDER TO ASSESS YOUR STATUS AS A PRACTICING PROFESSIONAL ARTIST.

Please tick (or X) the boxes as appropriate: The primary purpose of these tick boxes is to provide an overview of your achievements and to ensure that you meet the minimum requirement of having ticked three boxes. By ticking a box you are making a claim that should be demonstrable by the content of your form and CV and be verifiable should the need arise. It is recommended that evidence be provided for some items in the supporting material where appropriate and available.

4. STUDIO USE

Describe the project you wish to work on during your residency (max 300 words). This should be a description of the project you wish to undertake during your residency at Backwater. It should include expected or known outcomes such as planned or confirmed exhibitions.

Please explain why a one year subsidised project residency in Backwater Artist Group's studio complex in Cork's city centre is necessary or preferable for your project i.e. if you already have a studio, what will the project residency give you that your current studio cannot? (max 100 words). Is a subsidised rental rate of particular benefit to you in your current circumstances? Is the location of Backwater particularly useful for your project?

How do you foresee yourself utilising the studio space? i.e. what activities? e.g. drawing, painting, studio visits, research (max 100 words). What aspects of your practice and/or project require the use of a studio?

Can you commit to use the studio for a minimum of 15 hours per week? If possible please provide additional information regarding your intended usage. How many hours can you realistically spend in the studio per week and how do you think you would organise your time? e.g. mornings, evenings, 2 full days per week etc.

5. SUBMISSION CHECKLIST

Please submit an up to date CV and portfolio with your application. Your **artist CV** should be up to date and only contain relevant information. Only include details of employment history if those roles are relevant to the arts and/or your practice. If previous experience in a non-arts field informs your practice mention this in your biography rather than going into too much detail in your CV. In the context of applying for a project residency the primary purpose of your CV is to demonstrate that you are a practicing professional artist. Your **portfolio** should feature a selection of work that best represents your practice, feature some work that is relatively recent and/or focus on what is most current and relevant. In the context of applying for a project residency the portfolio material submitted should if possible reflect the kind of work to be undertaken during the residency.

Re additional supporting material/information: Please include any relevant supporting material with your application. If your project relates to an upcoming exhibition please

include an email or letter of confirmation from the venue/curator. If your project is funded you can include your original proposal or some of its components.