



4 Year Application Form

Backwater Artists Group has been in existence since 1990 and was founded in response to a pressing need to locate safe and secure studio space. Our aims are to improve the working conditions and support structures for visual artists. We also act as a vital information point for artists with regard to issues that affect their professional practice. Our policy is dedicated to facilitating an equal opportunities contemporary art practice for professional artists and to secure Backwater Artists Group as a permanently viable centre for the production of visual art. There is an artist-led Board of Directors.

Facilities available to artists include access to computer/scanner/printer; darkroom facilities; digital and video cameras; mitre press and underpinner, woodwork area; slide projector/data projector and monitor; slide copier; camera and tripod. Backwater has an exhibition/project space, STUDIO 12 on the first floor which also serves as a communal meeting point and a venue for hosting talks and workshops.

Backwater Artists Group are a group studio with an ethos of shared skills and ideas for the promotion of visual arts. In order to fulfill this, members have to give of their time and participate in the activities of the group.

Membership

This is an application for a 4yr membership. The current fee is €135 per month. These are not residential studios. Applications will be assessed by a sub-committee of the Board and an independent external adjudicator.

The criteria for membership is

- The artist must be willing to commit time to the activities of the group and use the studio space.
- Allocation of spaces is conditional on a proven need for working studio space.
- The Artist is a Professional Practising Artist.
- Availability of studio space.



Contact name:

Contact address:

Contact email address:

Contact phone number:

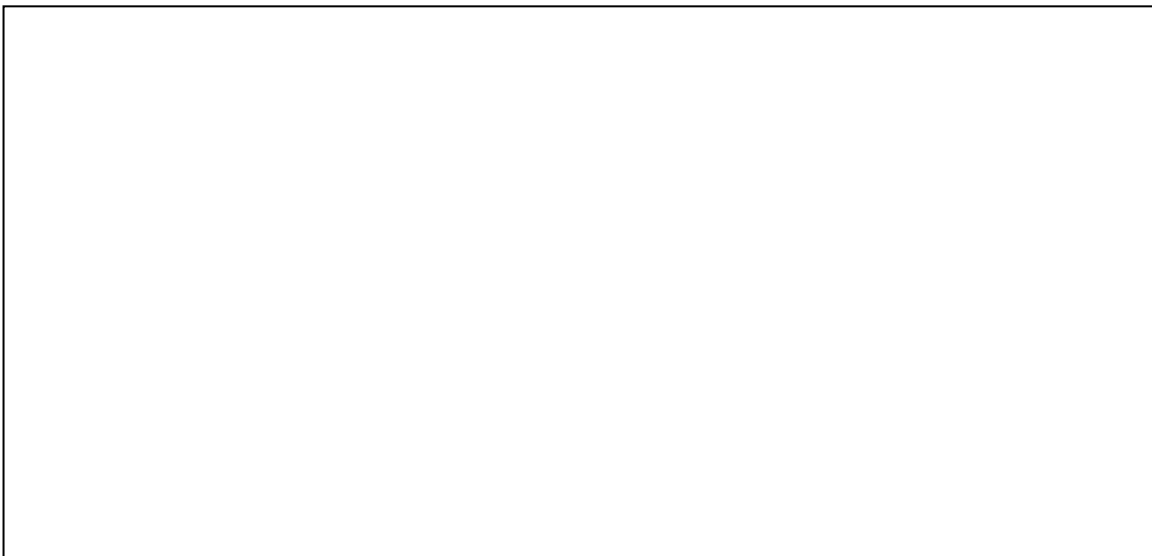
Website/social media/blog links (if any):

Artist Biography (max 200 words).

Artist Statement (max 300 words).

A large, empty rectangular box with a thin black border, intended for the artist to write their statement. It occupies the central portion of the page.

Outline briefly why you want to become a member of Backwater Artists Group (max 100 words).

A large, empty rectangular box with a thin black border, intended for the applicant to write a brief outline of their reasons for wanting to join the group. It is located below the second question.

Statement of need for subsidised studio space in Cork city centre (max 50 words).

Outline briefly how you foresee yourself utilising the space over the next 4yrs (max 100 words).

Do you at present or have you had active use of studio space in the past five years. If so where, when and for how long?

It is expected that most artists applying for space will be professional artists. To establish your eligibility for this opportunity, please indicate to us that you can satisfy at least three of the following criteria (traditionally used by artists' associations in Ireland to establish professional status of artists)

CRITERIA	Tick
I have had a one-person exhibition or event in a recognised art gallery or exhibition venue.	
I have been selected for participation in an exhibition or other visual arts event by a panel of qualified jurors, other professional artist(s) or professional curator(s) of artwork.	
I hold a degree or diploma from a reputable art college.	
I have sold work (whether by commission or otherwise) to a government department, local or statutory body, museum open to the public, established corporate collector or other major body or institution.	
I have been awarded a bursary, residency, prize or grant by the Arts Council or other art-funding body.	
I have had work critically acclaimed by a published art writer or critic.	
I have been awarded tax exemption status by the Revenue commissioners or I am on Schedule D as self-employed artist in Northern Ireland.	

List of supporting images / videos including title, date, medium, dimensions (if relevant and/or known). Supporting images / video: Images (max 10 images) to be of adequate resolution (min 1MB – max 2MB). Videos where applicable can be included as video links (e.g. Vimeo/Youtube) or sent via online file transfer (Wetransfer/Dropbox):

List of supporting documents / cv / portfolio material:

It is recommended that each submission (excluding videos) be submitted as a single PDF document (max 20MB).

Please submit proposals by email or online file transfer (dropbox or wetranfer) to **admin@backwaterartists.ie** by **Tuesday 24th March 2020**. Interviews will be held on Saturday the 18th April 2020 and studios will be available to take up on the 1st May and the 1st June 2020.

If you have any further queries please contact:



Backwater Artists Group, Wandesford Quay, Cork Tel: 021-4961002

Email: admin@backwaterartists.ie Web: www.backwaterartists.ie

Directors: Helen O'Keeffe, Susanne Leutenegger, Sean Hanrahan, Tracy Fitzgerald, Clare O'Sullivan, Helen Farrell.
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