



## **Application for Short term/Project at Backwater Artists Group**

Backwater Artists Group has been in existence since 1990 and was founded in response to a pressing need to locate safe and secure studio space.

Our aims are to improve the working conditions and support structures for visual artists. We also act as a vital information point for artists with regard to issues that affect their professional practice.

Our policy is dedicated to facilitating an equal opportunities contemporary art practice for professional artists and to secure Backwater Artists Group as a permanently viable centre for the production of visual art. There is an artist-led Board of Directors.

Facilities available to artists include access to computer/scanner/printer; darkroom facilities; digital and video cameras; mitre press and underpinner, woodwork area; slide projector/data projector and monitor; slide copier; camera and tripod.

Backwater Artists Group is a group studio with an ethos of shared skills and ideas for the promotion of visual arts. In order to fulfill this members have to give of their time and participate in the activities of the group.

Studios cost €130 per month.

Our Criteria is:

- (a) The artist must be willing to commit time to the activities of the group and use the studio space.
- (b) Allocation of spaces is conditional on a proven need for working studio space.
- (c) The Artist is a Professional Practising Artist.
- (d) Availability of studio space.

**BACKWATERARTISTS GROUP LTD. ,WANDESFORDQUAY,CORK,IRELAND.**

Tel: 021 4961002 Fax: 021 4961220 E-mail: [admin@backwaterartists.ie](mailto:admin@backwaterartists.ie) Web: [www.backwaterartists.ie](http://www.backwaterartists.ie)

Directors: Ben Reilly, Deirdre O'Brien, Ger O'Riordan, Derry O'Driscoll, Christopher Samuels, Susanne Leutenegger, Helen O'Keeffe, Kevin Holland, Fionnuala Kelly



Application for a Short Term Project Studio Backwater Artists Group

Name: \_\_\_\_\_

Address: \_\_\_\_\_

E-mail: \_\_\_\_\_

Website: \_\_\_\_\_

Tel: (H) \_\_\_\_\_ (M) \_\_\_\_\_

DOB: \_\_\_\_\_

Do you require a painting/mixed media or sculpture space?

1. **Statement of need for subsidised studio space in Cork's city centre: (50 words or less)**

2. **How do you foresee yourself utilising the studio space? (100 words or less)**

3. **Do you at present or have you had active use of studio space in the past five years. If so where, when and for how long?**

4. Outline briefly what you think you can offer Backwater Artists Group as a Short term/Project? (100 words or less)

5. It is expected that most artists applying for space will be professional artists. To establish your eligibility for this opportunity, please indicate to us that you can satisfy at least three of the following criteria(traditionally used by artists' associations in Ireland to establish professional status of artists)

- I have had a one person exhibition or event in a recognised art gallery or exhibition venue.
- I have been selected for participation in an exhibition or other visual arts event by a panel of qualified jurors, other professional artist(s) or professional curator(s) of artwork.
- I hold a degree or diploma from a reputable art college.
- I have sold work(whether by commission or otherwise) to a government department, local or statutory body, museum open to the public, established corporate collector or other major body or institution (which shall include those institutions which are members of Business 2 Arts and Arts and Business)
- I have been awarded a bursary, residency, prize or grant by the Arts Council or other art-funding body.
- I have had work critically acclaimed by a published art writer or critic.
- I have been awarded tax exemption status by the Revenue commissioners or I am on Schedule D as self-employed artist in Northern Ireland.

ENCLOSURES/ATTACHMENT CHECKLIST – Please label correctly

- Up to date CV                       Catalogues
- Digital Prints (max 10)             Additional Information
- Video/DVD

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

\* Applicants may apply by email, post or dropping a hard copy into the Backwater Office. Printed material will not be returned if unlabelled or a stamped addressed envelope has not been provided.